Minor in English Literature

Six courses to be distributed as follows:

1. EN 200 Introduction to Literature
2. Two EN courses at the 300-level
3. Three additional courses, of which:
   Two must be courses with the EN prefix
   One may be another relevant course chosen from the list of approved substitute major elective for the BA in English Literature

Approved Courses

EN 205 Introduction to the Novel
EN 210 Introduction to Poetry and Poetics
EN 215 Introduction to Literary and Cultural Theories
EN 220 Post-Colonial Literature
EN 221 Masterpieces of World Literature
EN 223 American Literature
EN 230 English Literature I: Literary Beginnings to Milton
EN 231 English Literature II: The Enlightenment to Romanticism
EN 232 English Literature III: The Victorians to the Modernists
EN 235 The Literature of Crime and Punishment
EN 240 Women Writers
EN 243 Shakespeare And Italy
EN 245 Shakespeare
EN 278 Classical Influences on English Literature
EN 281/381 Independent Study
EN 282 Italian Visions: Perceptions of Italy in Literature
EN 301 Selected Topics in the Restoration and 18th Century
EN 302 Romanticism
EN 303 The Victorian Novel
EN 304 19th-Century Autobiography
EN 308 The 20th-Century Novel
EN 310 Selected Topics in World Literature
EN 315 Selected Topics in American Literature
EN 320 The Art of the Sonnet
EN 330 20th-Century Poetry
EN 340 Modern European Drama
EN 342 Modern American Drama
EN 346 Study of the Works of a Single Modern Writer
EN 399 Special Topics in English Literature
EN 481 Independent Research
EN 485 Advanced Creative Writing and Literature: How to read like a Writer
EN/ITS 341 Modern Italian Drama in Translation

Approved Substitute Major Electives for the B.A. in English Literature

1. CL 260 Classical Mythology
2. CL 278 Literature and Society in Ancient Rome
3. COM 305 Survey of Rhetoric
4. CW/DJRN 346 Creative Writing Workshop: Travel Writing
5. CW/DMA 348 Creative Writing Workshop: Screenwriting
6. CW/DMA 360 Creative Writing Workshop: Videogames
7. CW/ITS 358 The Art of Literary Translation
8. CW 205 Introduction to Creative Writing
9. CW 350 Creative Writing Workshop: Fiction
10. CW 352 Creative Writing Workshop: Creative Nonfiction
11. CW 354 Creative Writing Workshop: Poetry
12. CW 356 Creative Writing Workshop: Writing the Eternal City
13. IT 315 Selected topics in Italian literature
14. IT 320 Survey of Italian literature I
15. IT 321 Survey of Italian literature II
16. IT 335 Twentieth Century Italian Women Writers
17. IT 349 The Divine Comedy
18. IT 399 Special topics in Italian literature
19. ITS 292 Contemporary Italian Narrative in Translation
20. PH 230 Evil Philosopher: Controversial Books in Modern Philosophy
21. PH 304 Philosophy of Art and Beauty
22. RH/CL 372 Classical Rhetoric and Oratory
23. TH 198 Introduction to Adaptation
24. TH/CMS 241 Italian Cinema