Minor in Creative Writing

Six courses to be distributed as follows:

1. CW 205 Introduction to Creative Writing
2. EN 285 Literature and Creative Writing: How to Read Like a Writer
3. Two Creative Writing Workshops
4. One 200 or 300 level literature course (including dramatic literature)
5. One course in Studio Arts, Music or Theater (excluding dramatic literature)

Approved Courses

AS 101 Introduction to Graphic Design
AS 110 Drawing - Rome Sketchbook
AS 199 Basic Photography (Traditional Film Photography)
AS 204 Beginning Painting
AS 211 Fresco Painting
AS 212 Figure Drawing
AS 215 Video Art
AS 221 The Medieval Bottega: Tools and Techniques of the Medieval Artist
AS 281/381 Independent Study
AS 289 Digital Photography
AS 299 Pinhole Photography: On-site Rome
AS 304 Painting
AS 306 Landscape Painting
AS 349 Advanced Photography
AS 399 Advanced Graphic Design
CMS/TH 241 Italian Cinema
CMS/TH 243 Cinematic Rome
CMS/TH 246 Russian Cinema
CMS/TH Popular Italian Cinema
CW 350 Creative Writing Workshop: Fiction
CW 352 Creative Writing Workshop: Creative Nonfiction
CW 354 Creative Writing Workshop: Poetry
CW 356 Creative Writing Workshop: Writing the Eternal City
CW/COM 348 Creative Writing Workshop: Screenwriting
CW/ITS 358 The Art of Literary Translation
CW/JRN 346 Creative Writing Workshop: Travel Writing
EN 200 Introduction to Literature
EN 205 Introduction to the Novel
EN 210 Introduction to Poetry and Poetics
EN 215 Introduction to Literary and Cultural Theories
EN 220 Post-Colonial Literature
EN 221 Masterpieces of World Literature
EN 223 American Literature
EN 230 English Literature I: Literary Beginnings to Milton
EN 231 English Literature II: The Enlightenment to Romanticism
EN 232 English Literature III: The Victorians to the Modernists
EN 235 The Literature of Crime and Punishment
EN 240 Women Writers
EN 243 Shakespeare And Italy
EN 245 Shakespeare
EN 248 Elizabethan and Jacobean Drama
EN 250 The Idea of the Tragic in Twentieth Century Literature
EN 278 Classical Influences on English Literature
EN 281/381 Independent Study
EN 282 Italian Visions: Perceptions of Italy in Literature
EN 301 Selected Topics in the Restoration and 18th Century
EN 302 Romanticism
EN 303 The Victorian Novel
EN 304 19th-Century Autobiography
EN 305 Victorian Poetry
EN 308 The 20th-Century Novel
EN 310 Selected Topics in World Literature
EN 315 Selected Topics in American Literature
EN 320 The Art of the Sonnet
EN 330 20th-Century Poetry
EN 340 Modern European Drama
EN 342 Modern American Drama
EN 346 Study of the Works of a Single Modern Writer
EN 399 Special Topics in English Literature
EN 481 Independent Research
EN/ITS 341 Modern Italian Drama in Translation
MUS 101 Introduction to Music
MUS 102 Italian Opera
MUS 105 American Music
MUS 299 Special Topics in Music
TH 198 Introduction to Adaptation