Minor in Humanistic Studies

Six courses, to be distributed as follows:

1. Three courses from core curriculum
2. Three courses from humanistic studies major electives, at least two of the six courses must be 300-level

Humanistic Studies Core Courses

PH 101 Introduction to Philosophical Thinking
PH 235 Ethics
HS 200 Doing History
AH 240 Introduction to Art History Thinking
EN 215 Intro to Literary and Cultural Theories
Any AH Course
Any EN LIT Course

Humanistic Studies Major Electives

AH 220 Ancient Greek Art and Archaeology
AH 221 The Etruscans and their Neighbors: the Art and Archaeology of Pre-Roman Italy
AH 223 The Art and Architecture of Imperial Rome
AH 224 The Art and Archaeology of Magna Graecia
AH 240 Introduction to Art Historical Thinking
AH 243 Roman Funerary Art: Honoring the Dead in Ancient Rome
AH 251 Nineteenth Century Art and Architecture
AH 260 Early Christian and Byzantine Art
AH 265 Islamic Art and Architecture: AD 650-1250
AH 267 Special Topics in Medieval Art
AH 271 Curating Museums and Galleries
AH 272 Special Topics in Early Modern Art
AH 273 Introduction to the History of Photography
AH 278 Twentieth Century Art
AH 279 Issues and Trends in Contemporary Art
AH 280 Northern Renaissance Art
AH 281/381 Independent Study
AH 283/383 Special Topics in Contemporary Art
AH 290 Ancient Rome and Its Monuments

Last Updated March 2018
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<td>Medieval Rome and Its Monuments</td>
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<td>AH 294</td>
<td>Renaissance Rome and Its Monuments</td>
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<td>Ancient Roman Portraiture</td>
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<td>Barbarians, Monks and Kings: Early Medieval Art and Architecture</td>
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<td>Pagans, Jews and Christians - Art and Religion in Late Antique Rome</td>
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<td>Special Topics in Modern and Contemporary Art</td>
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<td>AH/CL 352</td>
<td>Rome in the Age of Augusts</td>
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<td>Early Christian and Byzantine Art</td>
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<td>AH/RL 398</td>
<td>Spirituality and Transcendence in Modern Art</td>
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<td>Archeological Theories and Methods</td>
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<td>The Medieval Bottega: Tools and Techniques of the Medieval Artist</td>
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CL 261 Sexuality, Eroticism and Gender in Myth and Literature of Greece and Rome.
CL 268 Ancient Greek Civilization
CL 270 Ancient Rome in Cinema
CL 278 Literature and Society in Ancient Rome (If not taken as core course)
CL 281 Independent Study
CL 290 Ancient Eats: Food in Ancient Rome
CL 299/399 Special Topics in Classical Studies
CL 362 Roman Law
CL 381 Independent Study
CL/HS 221 History of Ancient Greece
CL/HS 231 History of Ancient Rome and Italy (If not taken as core course)
CL/HS 255 Peoples of the Roman World: Ethnic, Social and Cultural Identities
CL/HS 285 Wine and the Culture of Drinking in Classical Antiquity
CL/HS 299/399 Special Topics in Classical Studies and History
EN 200 Introduction to Literature
EN 205 Introduction to the Novel
EN 210 Introduction to Poetry and Poetics
EN 215 Introduction to Literary and Cultural Theories
EN 220 Post-Colonial Literature
EN 221 Masterpieces of World Literature
EN 223 American Literature
EN 230 English Literature I: Literary Beginnings to Milton
EN 231 English Literature II: The Enlightenment to Romanticism
EN 232 English Literature III: The Victorians to the Modernists
EN 235 The Literature of Crime and Punishment
EN 240 Women Writers
EN 243 Shakespeare And Italy
EN 245 Shakespeare (If not taken as core course)
EN 248 Elizabethan and Jacobean Drama
EN 250 The Idea of the Tragic in Twentieth Century Literature
EN 278 Classical Influences on English Literature (If not taken as core course)
EN 281/381 Independent Study
EN 282 Italian Visions: Perceptions of Italy in Literature
EN 285 Creative Writing and Literature: How to Read Like a Writer
EN 299/399 Special Topics in English Literature
EN 301 Selected Topics in the Restoration and 18th Century
EN 302 Romanticism
EN 303 The Victorian Novel
EN 304 19th-Century Autobiography
EN 305 Victorian Poetry
EN 308 The 20th-Century Novel
EN 310 Selected Topics in World Literature
EN 315 Selected Topics in American Literature
EN 320 The Art of the Sonnet
EN 330 20th-Century Poetry
EN 340 Modern European Drama
EN 342 Modern American Drama
EN 346 Study of the Works of a Single Modern Writer
EN/IT 341 Modern Italian Drama in Translation
EN 399 Special Topics in English Literature
HS 200 Doing History (if not taken in the core)
HS 201 The Long-Term History of Globalization
HS 210 Nineteenth-Century Europe and the World
HS 211 Twentieth-Century Europe and the World
HS 235 The Birth of Medieval Europe: from Constantine to the First Crusade
HS 236 Europe Before Nations: From the First Crusade to 1453
HS 240 History of Islam I: The Golden Age of Islam
HS 241 History of Islam II: Mamluks & Ottomans
HS 265 Europe's First Empires: From Columbus to Cook
HS 280 The American Experience I
HS 281 Independent Study
HS 283 The American Experience II
HS 284 History of Immigration to the United States
HS 290 Native American History and Traditions
HS 299 Special Topics in History
HS-RS 311 History, Memory, and Popular Culture
HS 320 The Problem of Slavery in Western Culture
HS 321 Pirates, Runaways, Witches and Rebels
HS-RS 345 Europe since 1945
HS 365 Italy from the Risorgimento to the First World War
HS 366 Italy from Mussolini to the Crisis of the First Republic
HS-RS 368 The Other America: History of the Counterculture in the US
HS 369 History of American Indian Resistance in the United States
HS 371 The American 20th Century
HS 372 African Atlantic: Slavery and Beyond
HS 373 A World at Arms: The Second World War
HS 374 Hitler and Mussolini: the Fascist and National Socialist Movements and Regimes
HS 375 The Spanish Civil War and the Franco Regime
HS 376 The Atlantic Revolutions: The U.S., France, Haiti, and Latin America
HS 377 History of World War I
HS 378 Sport, Politics and Society in the Modern World
HS 379 European Intellectual History
HS 380 European Imperialism and the World Wars
HS 381 Independent Study
HS 392 Contemporary Africa
HS 399 Special Topics in History
HS/CL 221 History of Ancient Greece
HS/CL 231 History of Ancient Rome and Italy (If not taken as core course)
HS/CL 255 Peoples of the Roman World: Ethnic, Social and Cultural Identities
HS/CL 285 Wine and the Art of Drinking in Classical Antiquity
HS/CL 299 Special Topics in Classical Studies and History
HS/CL 399 Special Topics in Classical Studies and History
HS/EC 399 Special Topics in History and Economics
HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance
IT 306 Amor di Roma: Popular History and Traditions in the Eternal City
IT 308 The Seventies: Youth, Culture and Politics
IT 309 Italian Language Through Literature
IT 310 Introduction to the Study of Italian Literature
IT 315 Selected Topics in Italian Literature
IT 316 Selected Topics in Italian Studies
IT 317 Roots of Italian Identities
IT 319 The Image of Rome in Italian Literature and Cinema
IT 320 Survey of Italian Literature I
IT 321 Survey of Italian Literature II
IT 322 Contemporary Italian Language: A changing society
IT 335 Twentieth Century Italian Women Writers
IT 349 The Divine Comedy
IT 399 Special Topics in Italian Literature
IT/BUS 202 Italian for Business
ITS/CW 358 The Art of Literary Translation
MUS 101 Introduction to Music
MUS 102 Italian Opera
MUS 105 American Music
MUS 299 Special Topics in Music
MUS/PH 306 Opera and Philosophy
PH 210 Ancient Greek and Roman Philosophy
PH 240 Modern Philosophy
PH 281 Independent Study
PH 299 Special Topics in Philosophy
PH 302 Existentialism
PH 310 Magicians, Heretics and Scientists in the Age of the Renaissance
PH 350 Debates in Contemporary Philosophy
PH 360 Philosophy of Social Science
PH 370 Postmodern Philosophy: Technology and Human Identity
PH 381 Independent Study
PH 399 Special Topics in Philosophy
PH/PL 312 Freedom, Equality and Democracy
PH/PL 399 Special Topics in Philosophy and Political Science
PH/RL 224 Living the Good Life: Religious and Philosophical Ethics
RH/CL 372 Classical Rhetoric and Oratory
RL 201 The Children of Abraham: Judaism, Christianity, and Islam
RL 220 Introduction to Islam
RL 221 The Popes of Rome: History of the Catholic Church
RL 222 Eastern Christianity: Unity and Diversity
RL 225 Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture
RL 254 Pathways of Faith
RL 299 Special Topics in Religious Studies
RL 399 Special Topics in Religious Studies
RL/AH 260 Early Christian and Byzantine Art
RL/AH 398 Spirituality and Transcendence in Modern Art
RL/CL 288 Religion in the Graeco-Roman World
SOSC/ITS 225 Sociology of Southern Italy
SOSC/ITS 226 Rome: Modern City
SOSC/ITS 380 Researching Rome: Fieldwork in the City of Rome