Minor in Communications (as of Fall 2015)

Six courses, to be distributed as follows:

1. COM 111 Introduction to Visual Communication
2. COM 220 Media Culture and Society (prerequisite: COM 101)
3. COM 230 Foundations of Digital Media
   OR COM 311 Digital Media Culture
4. One course at the 200-level of higher to be chosen from CMS, COM, DMA or DJRN
5. Two courses at the 300-level of higher to be chosen from CMS, COM, DMA or DJRN

Approved Courses

CMS 280 Intercultural Communications
CMS 299 Special Topics in Media Studies
CMS 311 Media Audiences: Readers, Listeners, Spectators, Viewers, Gamers, and Fans
CMS 314 Myth and Media: Disney and Others
CMS 315 European Mass Media
CMS 316 Popular Music and Mass Culture
CMS 317 Television and Democracy in Italy
CMS 318 Comic Books, Graphic Novels, and Visual Storytelling
CMS 320 Cultural Resistance
CMS 323 Media and the Environment
CMS 324 Political Communication
CMS 326 Postcolonial Literature and Cinema
CMS 330 Global Media
CMS 331 Media in the Mediterranean
CMS 333 TV After TV: Industry Practices, Global Formats and Televisual Style
CMS 340 Documentary Film
CMS 353 Women in Film
CMS 360 Race and Gender in Cinema-TV
CMS 381 Independent Research in Media Studies
CMS 399 Special Topics in Media Studies
CMS/BUS 385 Surveillance, Privacy and Social Identities: Practices and Representations
CMS/TH 241 Italian Cinema
CMS/TH 243 Cinematic Rome
CMS/TH 244 Popular Italian Cinema
CMS/TH 246 Russian Cinema
CMS/LAW 399 Special Topics in Communications and Law
CMS/PH 320 Posthuman Studies: Philosophy, Technology, Media
CMS/PL 322 Free Speech in a Comparative Perspective
COM 101 Public Speaking: Oral Rhetoric and Persuasion
COM 210 Introduction to Cinema
COM 221 Writing Across the Media
COM 281 Independent Study
COM 331 Documentary Workshop
COM 390 Digital Video Portfolio Development
COM 470 Advanced Communications Theory
COM 480 Senior Capstone Project
COM/LAW 271 Argumentation and Debate
DJRN 199 Introduction to Photojournalism: On Location in Rome
DJRN 221 Introduction to News Reporting and Writing
DJRN 320 Investigative Reporting
DJRN 325 Feature Writing
DJRN 327 Opinion Writing
DJRN 330 Newswriting and Copy Editing
DJRN 380 Writing for Advocacy
DJRN 399 Special Topics in Journalism
DJRN/CW 346 Creative Writing Workshop: Travel Writing
DMA 228 Sound Design in Media Arts
DMA 330 Directing Workshop
DMA 331 Documentary Workshop
DMA 333 TV Studio Lab
DMA 356 Editing Genre
DMA 398 Digital Production Internship
DMA 430 Editing, Remixing and Critical Media Practice
DMA/CW 348 Creative Writing Workshop: Screenwriting
DMA/CW 360 Creative Writing Workshop: Videogames